

W H O ' S

CURRICULUM | PATRICIA BOILLAT

Born in Bern, she works and lives in Locarno (Switzerland). Feeling multi-disciplinary by nature, she expresses herself through films, animation, photography, graphics, architecture and design. In 1986 she co-founds the *Zone 33* in Berne, a post-production space with an accent on image and sound. In 1996 she creates *La Boite Visual Art*, a *transmedial atelier*. French and Swiss nationality. Spoken languages: French, Italian, English, German.

direction

1974	L'étoile de Néant	feature film
1980	Le Pont	feature short-film
1983	Instant	documentation of the exhibition by Pi Ledergerber, Raoul Marek and Max Roth
1991	Amé	visualisation of the show by Dominique Bourquin / Théâtre pour le moment
1997	Le studio des rêves	live performance with computer animation images
2000	Energy Show	short-film in a triptych
01 02	La Sigla del Festival	computer animation short-film
2002	Nando, andata e ritorno	full-length documentary film
2004	C.A.L.L.E.	experimental short-film
	Due Tempi	documentary short-film (+editing)
2006	Trojan Horse	computer animation short-film
2007	Coup d'état	experimental documentary short-film (+editing)
2008	BlackBox ³ the film	documentary short-film (+editing)
2009	Absence	experimental short-film (+editing)
10 13	La Sigla del Festival 2010 + 2013	short-film - motion graphics
2011	Isola, là dove si parla la lingua di Bacco	full-length documentary film (+editing)
2014	Scacciapensieri	experimental short-film
2020	Srisaraya	experimental short-film

image

80 94	freelance camerawoman for different institutional, commercial and documentary projects		
1980	Eine vo dene	by Bruno Nick	feature film
1983	Kreis 48	by Monika Barino	documentary film

sound

1984	Noah und der Cowboy	by Félix Tissi	feature film
1987	Le terroriste suisse	by Christian Iseli	documentary film

moreover ...

87 99	works with George Lucas' THX group for the design and the building of state of the art spaces (movie theatres, auditoriums and mixing studios)	
1998	<i>La caverna dei sogni</i>	<i>The mekanik pencil</i> , paintings and video installations, exhibition of CGI at the <i>Antico Monastero delle Agostiniane</i>
15 17	cinema design consulting for Palacinema Locarno in collaboration with AZPML	
16 17	cinema design for GranRex revitalization: architectural . technological . interior design conception	
08 19	<i>Limelight</i>	visual and light performance, lighting and architectural projection project in Piazza Grande during Locarno Film Festival
89 24	head of the <i>Image & Sound</i> department for Locarno Film Festival	
10 24	cinema design consulting for Cinémathèque suisse in collaboration with EM2N (national film archive Penthaz) & Architecum (Cinéma Le Capitole Lausanne)	
20 25	cinema design consulting for the renovation of Le Plaza movie theater in Genève with FdMP	

W H O

CURRICULUM | ELENA GUGLIUZZA

Born in Palermo (Italy), she works and lives in Locarno. Graduated in direction and editing at the CISA in Lugano (Switzerland), in 1996 she starts working for the Milan post-production house *Anteprima*, where she becomes responsible for the editing department until 2001. Various professional experiences as editor for documentaries, feature films, computer animation, video installations, videoclips and commercials. In 1997 she starts collaborating with *La Boite Visual Art*. Italian and Swiss nationality. Spoken languages: Italian, French, English.

direction

1996	A sfondo blu	feature short-film
2002	Nando, andata e ritorno	documentary film (+editing)
2004	C.A.L.L.E.	experimental short-film (+editing)
	Due Tempi	documentary short-film (+editing)
2006	Trojan Horse	computer animation short-film
2007	Coup d'état	experimental documentary short-film (+editing)
2008	BlackBox ³ the film	documentary short-film (+editing)
2009	Absence	experimental short-film (+editing)
10 13	La Sigla del Festival 2010 + 2013	short-film - motion graphics
2011	Isola, là dove si parla la lingua di Bacco	full-length documentary film (+editing)
2014	Scacciapensieri	experimental short-film
2020	Srisaraya	experimental short-film

editing & visual fx

1997	Le studio des rêves	by Patricia Boillat	live performance with computer animation images
2000	Energy Show	by Patricia Boillat	short-film in a triptych
01 02	La Sigla del Festival	by Patricia Boillat	computer animation short-film
2002	Progetto Onoma	by Michael Beltrami	7 short-films for expo_02
2005	Promised Land	by Michael Beltrami	movie trailer
04 08	freelance news editor at	RTS (Le Journal) SF (Tageschau, Schweiz Aktuell, 10 vor 10) RSI (Storie, Falò)	

assistant editor

2001	Brucio nel vento	by Silvio Soldini	feature film editor Carlotta Cristiani
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moreover ...

95 97	video	documentation	for	Locarno	Film	Festival
03 06	coordination of the video	documentation	for	Locarno	Film	Festival
15 17	cinema design consulting for	Palacinema Locarno	in collaboration with	AZPML		
16 17	cinema design for GranRex revitalization: architectural . technological . interior design conception					
08 19	<i>Limelight</i>	visual and light performance, lighting and architectural projection project in Piazza Grande during Locarno Film Festival				
07 24	coordination of the <i>Image & Sound</i> department of Locarno Film Festival:	- live direction/editing of the Forum debates and of the Piazza Grande presentations	- consulting for producers and directors for D-Cinema (HD) screenings			
10 24	cinema design consulting for Cinémathèque suisse in collaboration with EM2N (national film archive Penthaz) & Architecum (Cinéma Le Capitole Lausanne)					
20 25	cinema design consulting for the renovation of Le Plaza movie theater in Genève with FdMP					

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(*) LA BOITE VISUAL ART

La Boite Visual Art is a "greenhouse atelier", where projects - personal or commissioned - born, incubate, develop following knowledge's rhythm, inspiration and savoir-faire. This *transmedial* culture, where different expression ways are side by side (and sometime they crash), is an ideal loam for discovering...

In 1992, inside the *Zone 33 Bern* - a post-production center focused on image and sound - a sector with an accent on virtual images emerges. This department is called *La Boite* - the box - in reference to the space where it's placed: the screening room, entirely light proof. For a long period, the Atelier has a (secondary) residence in south Switzerland and, in 1997, *La Boite Visual Art* moves ultimately in Locarno. The current management of the Atelier is assured by Patricia Boillat and Elena Gugliuzza.

La Boite Visual Art creations are divided in two hemispheres, *still design* and *motion design*. *Still design* embraces graphics, photography, architecture, object design, installation and cinema design. *Motion design* combines filmmaking, computer animation, image editing, visual effects and performance. Certain projects rebound from one hemisphere to the other, generating a multiple facets' work.

As filmmakers, from 1997 Patricia and Elena have realized several personal projects, before embarking on the documentary film *Nando, andata et ritorno*, followed by *C.A.L.L.E.* and *Due Tempi*, screened in several European festivals. Followed by *Coup d'état*, *Blackbox³ the film* and *Absence*, that has been selected at the 27th Torino Film Festival, at 46th Journées de Soleure and at Clermont-Ferrand film market 2010.

Isola, là dove si parla la lingua di Bacco, creative full-length documentary film, was selected at Douro Film Harvest in Portugal (September 2011), at Festival Oenovidéo in Aigle, Switzerland (May 2012), broadcasted on Eurochannel (USA, Latin America, Africa & Portugal, France) and has been awarded as the best documentary film in the competitive section "Colleita 2012" during the second edition of Most, Penedès Wine & Cava Film Festival (Barcelona - Spain).

A collection of *e_story* (short video essays) is published since 2009 on La Boite Visual Art website here.

Srisaraya has been selected in November 2020 for the Italiana.Corti section at the 38th Torino Film Festival (Italian online premiere).

(S)turm, experimental short-film, shot in Berlin, is in post-production and will be released end 2025.

Phnom (Hill), experimental full-length film, shot in Cambodia, Thailand, Vietnam and Laos between 2012-17, is in post-production and will be released end 2026.

Since 2017 *lbva* branch has focused on cinema design, planning, supervising and approving custom-made projects for emblematic movie theatre renovations, post-production sites, new media (XR) location based experiences and beyond...

JOIN US...

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www.lbva.ch | cinema design

La Boite Visual Art in palms' shadows

